

C.E. "Doc" Davis

545 Towne Court N
Gahanna, OH 43230

docdavis@gmail.com
601.316.3048

EDUCATION

Belhaven University – Jackson, MS
University of Illinois – Urbana, IL

BA in Theatre - May 2008
MFA in Sound Design and Technology - May 2011

WORK EXPERIENCE

<i>Position</i>	<i>Location</i>	<i>Date</i>
Adjunct Faculty (Sound Technology) – Otterbein University	Westerville, OH	Jan. 14-Present
Director of Live Productions – Hapax Creative	Jackson, MS	May 09-Dec. 13
Director of Dance Production – Belhaven University	Jackson, MS	Aug. 11-Dec. 13
Adjunct Faculty (Dance Production/Sound Design) – Belhaven	Jackson, MS	Aug. 11-Dec. 13
Audio Engineer/A1 – Christ United Methodist Church	Jackson, MS	Jul. 11-Dec. 13
Audio Engineer – Krannert Center for the Performing Arts	Urbana, IL	Aug. 08-May 11
Graduate Assistant – University of Illinois Theatre Dept.	Urbana, IL	Aug. 08-May 11
Audio Engineer/General Labor – Events USA	Jackson, MS	Jan. 07-Aug. 08
Audio Dept. Lead/Audio Engineer – Jenny Wiley Theatre	Prestonsburg, TN	Summer 07
Entertainment Tech/Audio Engineer – Dollywood	Pigeon Forge, TN	Summer 05, 06

RELATED SKILLS

Vectorworks CAD, Qlab, Analog Tape Editing/Splicing, Microsoft Office, Adobe Photoshop, Apple Final Cut Pro (7/X), Avid ProTools, Apple Logic Studio, Windows/Mac Operating Systems, Digital Mixing Consoles, Digital Recording Systems

REFERENCES (Contact info upon request)

Cynthia Newland
Chair, Dept. of Dance
Belhaven University

Christopher Ericson
Visiting Audio Director
University of Illinois

Brent Rhodes
Technical Director
Christ United Methodist
Church

Amile Wilson
Owner/CEO
Hapax Creative

C. E. "Doc" Davis

Curriculum Vitae

docdavis@gmail.com

601.316.3048 (cell)

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Portfolio: docdavis.wix.com/portfolio

EDUCATION

University of Illinois at Urbana-Champaign – Master of Fine Arts (2011)

G.P.A. – 3.76

Program – Sound Design and Technology

Belhaven University – Bachelor of Arts (2008)

G.P.A. – 2.99

Program – Theatre, emphasis in Production

Academic Achievements

Master's Project – A Midsummer Night's Dream, "It's a Bacchanal!" (Sound Design 2011)

Senior Independent Study – A Glass Menagerie (Sound Design – 2008)

Undergraduate Independent Study – Shadowlands (Technical Direction – 2007)

Relevant Course Work

University of Illinois at Urbana-Champaign – Theatre Sound Technology, Sound Design I, Audio Production, Sound Systems, Electroacoustics I & II, Principles of Stage Management, Convergence Design I.

Belhaven University – Stagecraft Fundamentals, Production Supervision, Drafting, Technical Resources and Design, Lighting, Digital Audio Design.

Academic Recognition

Awarded Departmental Distinction from the University of Illinois Dept. of Theatre (2011)

Awarded Barnabas Award of Dedication from Belhaven College (2007)

WORK EXPERIENCE

Director of Dance Production – Belhaven University Dance Department (2011-2013)

- Oversee all aspects of production for every university-produced dance production.
- Managed production space during "rental" periods, ensuring all client needs (lighting, audio, video, etc) were satisfactorily achieved.
- Serve as Master Electrician and Lighting Designer for all concerts.
- Designed, installed, and implemented a new computer-based playback system for audio and projection in the Studio Theater.
- Designed, installed, and implemented a new LED lighting system in the Studio Theater.
- Manage and instruct student work crews as they complete various production-related tasks including laying marley dance floor, hanging/focusing lights, and installing proscenium and wing drapes.
- Designed and installed a new softgood (curtain) system for the Studio Theater

WORK EXPERIENCE (CNTD)

Adjunct Professor – Belhaven University Theatre Department (2011-2013)

- Create curriculum for one 400-level course (Digital Audio Design) covering all elements of theatrical sound design and technology including psychoacoustics, analog audio recording and reproduction, digital audio, digital audio workstations, and sound design theory and practice.
- Teach lecture classes 1-2 times per week.
- Create and administer quizzes, exams, and major projects.
- Maintain all administrative tasks including attendance and grade keeping.

Adjunct Professor – Belhaven University Dance Department (2011-2013)

- Create curriculum for two 300-level courses (Dance Production I and Dance Production II) covering all elements of live performance production, including artistic marketing, fundraising, publicity, production management, lighting, sound, stage management, costuming, etc.
- Oversee one 400-level senior project course.
- Teach lecture classes 3-5 times per week.
- Create and administer quizzes, exams, and major projects.
- Maintain all administrative tasks including attendance and grade keeping.

A1/Lead Audio Engineer – Christ United Methodist Church (2011-2013)

- Mix sound for contemporary and traditional-style worship services for a 2,000 seat venue utilizing a large-scale McCauley speaker array and a Yamaha M7CL 48-channel console.
- Help with setup and changeover between services.
- Assist with sound checks, band rehearsals, choir rehearsals, and service rehearsals.
- Mix additional events held in the venue, including weddings, funerals, graduations, and alternative worship services.
- Managed technical requirements for rental events (such as weddings, concerts, etc.)
- Record and edit work for requested services.

Director of Production/Audio Engineer – Hapax Creative (2010-2013)

- Assist with management of day-to-day operations including client relations and future goal visualization.
- Act in a principal role during pre-production, production, and post-production of award-winning television commercial spots.
- Manage camera, lighting, and audio gear inventory.
- Assist with gear pulls and venue scouting for television commercial spots.
- Perform location recording for television commercial spots.
- Perform post-production re-recording work for television commercial spots.

WORK EXPERIENCE (CNTD)

Graduate Assistant – Audio Assistant at Krannert Center for the Performing Arts (2008-2011)

- Supervised and participated in load-ins, sound checks, and mixed shows for music concerts, dance productions, and additional events, including Dee Dee Bridgewater, Chucho Valdez, Honeyboy Edwards, The National, Keb' Mo', Frederica Von Stade, Mavis Staples, Booker T, and others.
- Coordinated audio inventory with in-house productions and one-time events.
- Kept repair inventory organized.
- Assisted other GAs with audio work related to the UIUC Theatre Dept.
- Kept work areas organized and stocked.
- Conducted recording of events.
- Performed media editing, duplication, and distribution.

Location Audio Recordist – Elysium Films/The Dynamiter (2009)

- Managed all aspects of location audio recording for video.
- Maintained and repaired equipment.
- Supervised and managed boom operator.
- Handled all logging, transferring, transcoding, and distribution of recorded audio files.

Sound Department Lead – Jenny Wiley Theatre (2007)

- Worked with Sound Designer to create soundscapes for three mainstage productions, *West Side Story*, *High School Musical*, and *Forever Plaid*.
- Designed sound for one production, *The Princess and the Pea*.
- Assisted sound designer in purchase of audio system upgrades, including microphones, speakers, and sound console.
- Coordinated audio load-in, crew calls, and load-out.
- Managed and supervised one audio crew member.

Entertainment Technician (Sound) – Dollywood (2005 and 2006)

- Assisted with load-in of audio, lighting, scenic, and costuming elements.
- Mixed 4-6 shows daily, 7 days a week.
- Performed audio system maintenance and repairs.

Audio Engineer – Mississippi Sound, Stage, and Lighting (2006)

- Coordinated audio for local events.
- Read riders and coordinated advance needs with tour personnel regarding show technical requirements.
- Coordinated shop pulls and truck loading.

Undergraduate Workstudy – Belhaven College Department of Theatre (2004-2005)

- Hung, circuited, and focused lighting, in tandem with lighting designer.
- Kept scenic shop organized.
- Performed scenic construction and painting.

ADDITIONAL PROFESSIONAL EXPERIENCE

Contract Sound Design – Belhaven University Theatre Dept. (2012-2013)

Contract Sound/Video Design – New Stage Theatre (2012-2013)

Consultant – AJC and the E-Pushers Album (2011-2013)

Consultant – Mississippi Community Symphonic Band (2012-2013)

Consultant – The Be – Play A Microphone Album (2011)

Guest Lecturer – Sound design/technology at Illinois Wesleyan University (2010)

SKILLS

- Live audio equipment setup and usage for music concerts, dance concerts, theatre productions, and opera productions.
- Location recording equipment setup and usage for music concerts, opera productions, and film/video production.
- CAD drafting using Vectorworks 2013.
- Audio editing software including Avid ProTools, Apple Logic Pro, WaveBurner, and Audacity.
- Video editing software including Final Cut Pro (X and 7) and Apple Motion.
- Show playback software including QLab and Jands Vista Byron.
- Image editing using Adobe Photoshop CS 5.
- Office Software including Microsoft Office and Apache's OpenOffice.

REFERENCES (CONTACT INFO AVAILABLE UPON REQUEST)

Cynthia Newland
*Chair, Dept. of Dance
Belhaven University*

Christopher Ericson
*Visiting Audio Director
University of Illinois*

Brent Rhodes
*Technical Director
Christ United
Methodist Church*

Amile Wilson
*Owner/CEO
Hapax Creative*

Joseph Frost
*Chair, Dept. of Theatre
Belhaven University*

Adam J Collier
*Musician/Founder
AJC and the E-
Pushers*

Kris Dietrich
*Professor of Theatre
Belhaven University*

Daniel Guaqueta
*Musician/Founder
Guaqueta Productions*